

In the heart of the Little City, help us reimagine the Green Street Bus Shuttle Area

Overview:

Having recently received notice from the Vermont Arts Council, [Vergennes Partnership](#), has been awarded a \$15,000 animating infrastructure grant to re-imagine the existing Tri-Valley Transit (TVT) bus shelter area on Green Street near Main Street/Route 22A. In collaboration with the City of Vergennes and TVT, the Partnership is in search of an artist or artist team to re-design/re-construct the existing space.



Project Goals:

Based on the input from the community which paved the way for the recent Municipal Public Art plan, this project is the first of additional installations envisioned throughout Vergennes on both public and private properties. The finished installation should add to a sense of community and inclusivity for both residents and visitors. It should also be non-political and have a universal appeal. The chosen project must, ideally be completed by December 1, 2023 or at the latest, March of 2024. It will be maintained by Tri-Valley Transit and the City of Vergennes.

Submission Process

Interested artists and teams should email the following information to:

VergennesPartnership@gmail.com by **Tuesday, June 20th at 5:00pm.**

- Artist/team member names and contact information
- Resume(s) or CV(s) of artist/team members
- Images of up to three relevant and completed works of art
- Artist Bio(s) of 250 word maximum per artist/team member
- Images, sketches, and/or narrative of your initial design ideas for the bus shelter

A selection committee will review submissions and award a \$500 honorarium to as many as three finalists. The awardees will then develop a proposed design, a narrative describing how the design meets the project goals, and a budget. The selection committee reserves the right to not select any finalists or a final design if they do not meet the project goals. If an artist/team is selected, they will be awarded up to \$12,500 to complete the project, including materials and installation.

Guidelines:

Artist(s) should understand that the completed installation will need to meet the following guidelines:

- Materials must include durable, color-safe, UV-protected, high quality outdoor paint.
- The artist or team will be responsible for the complete installation.
- The artist is not responsible for permitting or anti-graffiti coating.
- Vergennes Partnership, as well as the artist, will have the right to reproduce the artwork.
- The artist will agree to a contract with Vergennes Partnership that will stipulate project payment process and schedule.

Project Timeline:

- RFQ released: Monday, May 15, 2023
- Deadline for submissions: Tuesday, June 20, 2023
- Finalists announced: Friday, June 30, 2023
- Deadline for finalist proposals: Thursday, July 20, 2023
- Final selection announced: Friday, August 4, 2023
- Projected start date: September 1, 2023
- Project completed: November 30, 2023

Selection Criteria:

Finalist will be selected by the selection committee based on their assessment of artists to meet the project goals. All final proposals must be appropriate for audiences of all ages and backgrounds. The selection committee will score finalist submissions according to the criteria listed below:

- Pursuit of excellence in public art : 40 points
- Relationship to the site and how it will activate public space: 20 points
- Relevance to the city, its values, culture, and people: 20 points
- Proven ability to complete a project within budget and deadline: 20 points

Nondiscrimination:

The Vergennes Partnership and the City of Vergennes does not discriminate against any qualified individuals on the basis of race, religion, color, creed, national origin, age, sex, marital status, sexual orientation, gender identity or expression, genetic bias, disability, citizenship, veteran status, or other category protected by applicable state or federal law.



Questions

Artists are encouraged to reach out to the Vergennes Partnership with any questions or concerns.

Additional guidelines follow as set by our partners, Tri-Valley Transit, including size of the structure and photos of the existing site. Respondents are encouraged to search the web for mural or sculpture public art inspiration.

Contact: Julie Basol, Vergennes Partnership VergennesPartnership@gmail.com 802.877.1163 (o) 802.598.7424 (c)



Tri-Valley Transit Additional Project Guidelines

Background: The area surrounding the passenger shelter on Green Street is public and private property. The shelter itself was purchased with a federal grant that was unlocked with matching funds from the State of Vermont and the City of Vergennes. TVT manages the shelter structure on behalf of the federal government and upholds federal and TVT Board guidelines for transit infrastructure as outlined below.

Federal requirements for the physical space:

- Display space be reserved inside the shelter for TVT's Title VI placard measuring 8.5"h x 14"w.
- Display space reserved inside the shelter for TVT's no smoking sticker measuring up to 6" square.
- Accessibility/ADA
- Clear path of 3' minimum in front of shelter for sidewalk.
- Entrance of shelter must be 2'8" wide at minimum.
- Minimum clear floor area of 30 inches wide by four feet deep. (To allow someone in a wheelchair to pull completely under cover of shelter.)
- Maintain height and minimum dimensions of existing seating for passengers with mobility impairment.
- Maintain pavement grade in front of shelter structure for ease of access by users with mobility impairment.
- Minimum interior shelter height of 6'8".
- Although not a legal requirement, it is a best practice for the sides of the shelter to be transparent for visibility and security.
- Although not a legal requirement, it is a best practice to preserve secure bike storage at the stop. (Currently there is a freestanding bike rack on a brick pad adjacent to the shelter pad.)

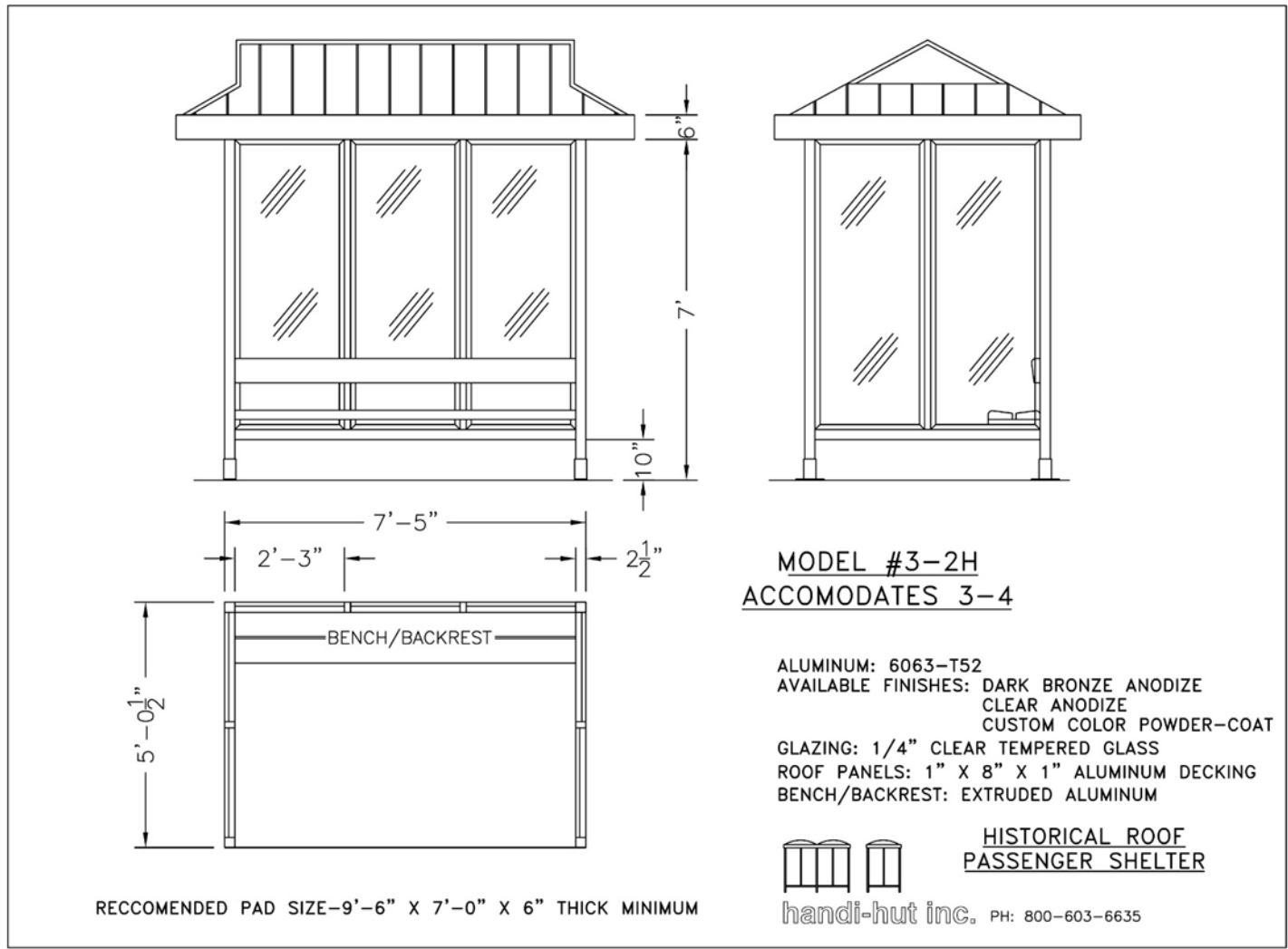


Acceptable Display Content per TVT Board of Directors

The project may not include any of the following themes:

- Relates to an illegal activity
- Contains political messaging
- Is explicit sexual material or obscene material as these terms are defined by the Courts
- Promotes alcohol, tobacco or firearms
- Advocates or opposes an issue or cause, religion, denomination, religious creed, tenet or belief
- Depicts violent or anti-social behavior
- Subjects individuals or groups of people to public ridicule, derision or embarrassment
- Includes language which is obscene, vulgar or profane

Existing Bus Shuttle Stop on Green Street, schematic



Note: the bench backrest spans the back wall of the shelter, but the bench is shorter in

